

## AHS Bands Attendance Agreement

“A great performance is a reflection of great rehearsal preparation!”

“You will never perform better than you rehearse!”

“If an ensemble can do without you in rehearsal, they can do without you.”

**EVERY MEMBER MATTERS.** Let that sink in. In order to have consistent and predictable performances we must have consistent and predictable rehearsals, and in order to have that we must have the same people rehearsing each and every time. Do the math: if we had only 100 band members and each band member missed only 1 rehearsal during the 10-week marching season, *10 different students would miss EVERY SINGLE WEEK.* Could that ever work?

The dates below represent known rehearsals and performances currently scheduled. These are also on the website calendar, which is published many months in advance. These events are non-negotiable and required for all members. The calendar on the band web site has specifics on most dates. It IS subject to change, so look at it regularly or better yet, add it to your phone calendar.

**Marching Band Rehearsals:** August 1 to November 2 - every Tuesday 6:30-9pm, Thursday 4-7pm

**Wind Ensemble Rehearsals:** November 9 to February 22 – every Thursday 4-6pm (10 total, see calendar)

### **Scheduled Performances**

- August 18 (marching band)
- September 8, 15, 22, 29 (marching band)
- October 6, 13, 20-22, 27 (marching band)
- November 2 (marching band and Wind Ensemble), 3 (marching band)
- December 14 Winter Concert (all band students)
- January 12-13 (all band students), 20 (UGA - WE only)
- February 8 (all band students)
- March 7 LGPE (all band students), 8-12 spring trip
- April 24 Spring Concert (all band students)
- May 14 (all percussion students)
- May 24 (all band students except seniors)

**PLEASE VIEW CALENDAR WEEKLY.** Failure to plan ahead on your part does not excuse your responsibility to the ensemble.

***Any missed rehearsal will result in appropriate action taken by the director based on the specific situation, according to policies and procedures.***

Any missed performance (even one) may earn a failing grade for that performance and possible remove from the ensemble. We have no second string. We need to be able to count on every member every time.

Exceptions can ONLY be made by a Director. Excuses after-the-fact will only be considered in emergency situations. There may be flexibility with plenty of advanced notice. Communication is paramount.

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I have read and understand that I must commit to / plan around the scheduled rehearsal and performance dates. In addition I agree to check the website calendar regularly to avoid conflicts and record additions / changes.

Student Name (print) \_\_\_\_\_ Ensemble: MB SB1 SB2 WE

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent(s) Signature

\_\_\_\_\_  
Date