

Alpharetta HS Band

Timpani placement Spring 2019

First line of musical notation in bass clef, key of B-flat major, 4/4 time. It begins with a dynamic marking of *f*. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, with an accent (>) over the C3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3, with an accent (>) over the F3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The dynamic marking *p* is placed below the fifth measure, and *mf* is placed below the eighth measure.

Second line of musical notation in bass clef, key of B-flat major, 4/4 time. It begins with a dynamic marking of *f*. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The dynamic marking *ff* is placed below the thirteenth measure. There are three triplet markings (3) over the eighth, ninth, and tenth measures of this line.

Third line of musical notation in bass clef, key of B-flat major, 3/4 time. It begins with a dynamic marking of *sub. mf*. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The dynamic marking *f* is placed below the fourth measure, and *ff* is placed below the eighth measure. There are accents (>) over the eighth, ninth, tenth, and eleventh measures of this line.